

For Violin, Bass Clarinet, Trombone, one Vibraphone

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SCENARIOS (revision)

Three Fragmental Experiments for Three Specific Musical Intentions

Three fragmental experiments for three specific musical intentions

Violin

Bass Clarinet in Bb

Trombone

Vibraphone

4/4 1 ♩ = 90

Straight mute

Soft yarn mallets

sfp *ff*

sfp *ff*

sfp *ff*

sfp *sf* *sfp*

7

Vln. *sfp* *ff* *gliss.* *mp* *ff*

B. Cl. *sfp* *ff* *sfp* *mp* *ff* *gliss.* *ff*

Tbn. *sfp* *ff* *sfp* *mp* *ff* *gliss.* *mp* *ff*

Vib. *sfp* *mp* *ff* *sfp* *ff*

Red. *mp* *ff*

13

Vln. *mp* *ff* *p* *mp*

B. Cl. *mp* *ff* *p* *mp* *mp* *ff*

Tbn. *p* *mp* *mp* *ff* *mp* *ff*

Vib. *mp* *ff* *mp* *ff* *mp* *ff*

Ped. _____

19

Vln. *mp* *ff* *p* *ff* *sf* *ff*

B. Cl. *mp* *ff* *p* *ff* *sf* *ff*

Tbn. *mp* *ff* *p* *ff* *sf* *ff*

Vib. *sf* *p* *mp* *ff* *f*

Ped. _____

4/4

4

25 $\frac{4}{4}$ $\frac{2}{4}$ = 60 a lot of vibrato

Vln. mf fff

B. Cl. mp fff

Tbn. Open p fff

Vib. mp mf fff

2 soft yarn mallets

Ped.

$\frac{1}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

31 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{1}{4}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Vln. mf fff

B. Cl. mp fff

Tbn. p fff

Vib. mp fff

Ped.

37 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Vln. *mf* *fff* *mp* *fff* *p* *fff*

B. Cl. *mp* *fff* *mp* *fff* *p* *fff*

Tbn. *p* *fff* *p* *fff* *mp* *fff*

Vib. *mp* *fff* *mp* *fff* *p* *fff*

Ped. Ped. Ped.

43 $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. *mp* *fff* *mp* *fff* *mf* *fff*

B. Cl. *p* *fff* *p* *fff* *p* *fff*

Tbn. *mp* *fff* *mp* *fff* *mp* *fff*

Vib. *f* *fff* *f* *fff* *f* *fff*

first time: four soft yarn mallets
second time : four hard xylophone mallets

50 $\frac{4}{4}$ pizz. $\text{♩} = 100$

Vln. mp mf f mp p mp mp

B. Cl. mf mp mp

Tbn. Pixie mute p mp p mp p

Vib. $\text{medium yarn mallets}$ mp mf f mf mp p mp

56 arco pizz.

Vln. f mp $\text{p} < \text{f}$ $\text{p} < \text{f}$ mf mp sf

B. Cl. f mp $\text{p} < \text{f}$ $\text{p} < \text{f}$ mf tr

Tbn. mf mp $\text{p} < \text{f}$ $\text{p} < \text{f}$ mf

Vib. f mp sf sf mf mp sf

Led. Led. Led.