

Eliazer Kramer

E-Rock

for violin, percussion, trombone, and bass clarinet

2020

E-Rock was composed for the EROC reasearch ensemble, a part of the ACTOR project. It explores klezmer-inspired music while mimicking different musical settings and styles.

The score is transposed-the clarinet sounds a major ninth lower than written.

Instrumentation and Performance Notes:

Violin

-Pizzicati connected by a slur indicates the player should only pluck the string once.

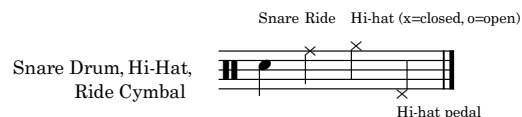
-A wavy line indicates rapid ascending descending movement from a given note. The player is encouraged to use the full range of their instrument for this gesture.



Percussion (snare drum, hi-hat, ride cymbal, and vibraphone)

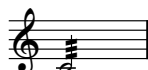
-Drum sticks, long plastic knitting needles, and one wire brush are required for the drums, cymbal, and hi-hat.

-Standard mallets (soft and medium) are required for the vibraphone.



Trombone

-Harmon mute and plunger mute (optional)

-Flutter tongue 

Bass Clarinet

-Flutter tongue (see above)

-Slap tongue 

-Beatbox (see letter I and use this video as a reference <https://www.youtube.com/watch?v=fAfQdi66-II>)

-Wavy line (see notes for violin)

-m. 255-256 is a multiphonic trill using the low C as its fundamental.

E-Rock

Eliazer Kramer

Giocososo ♩ = 60
alla chitarra simile

Violin *mf* *ma non troppo*

Snare Drum, Hi-Hat, Ride Cymbal
snare on brush on cymbal, drumstick on snare
pp

Trombone

Bass Clarinet *p <> p*

simile

Vln 5

Sn/Hi/Cym

Tbn

B. Cl. *p <> p*

f assai *gliss.*

Vln 9 2 ⁺/₂

Sn/Hi/Cym

Tbn *p <> p*

B. Cl. *p mp p*

13

Vln

Sn/Hi/Cym

Tbn

B. Cl.

p <> p

17

Vln

ord.

mp *mf espressivo*

Sn/Hi/Cym

Tbn

B. Cl.

mp

p *mp*

mp

20

Vln

To Vib.

Vib.

Tbn

B. Cl.

mp sub. *mp < f* *mp < f* *mp <*

p *ppp* *p*

mf *p sub.*

A *Espressivo, senza fretta* al $\text{♩} = 68$

23 *risoluto*

Vln *f* *f* *p molto espressivo*

Vib. *soft mallets* *p* *con pedale*

Tbn *mf* *mf* *pp*

B. Cl. *mf* *mf* *mp* *pp*

28

Vln *mp* *p* *pp*

Vib.

Tbn *p*

B. Cl. *mp*

33 *pizz.*

Vln *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

Vib. *mp*

Tbn *mp* *mf mp*

B. Cl. *p* *mf > p* *mf > p* *mf* *mf > p* *mf > p*
quasi pizz (poco slap)

E-Rock

♩ = 76

47 **B**

Vln *ff* *mf*

Vib. *mf*

Tbn *mf sub.* *gliss.* *gliss.* *gliss.* *mf* *mf* *simile*

B. Cl. *f* *mf < f* *mp* *mf* *mp*

||| poco accelerando..... ♩ = 82

51

Vln *ff* *pizz.* *mp* *ff* *arco*

Vib. *f* *p sub.* *f*

Tbn *f* *gliss.* *gliss.* *gliss.* *simile* *f* *gliss.* *gliss.* *gliss.*

B. Cl. *f* *mf < f* *p sub.* *f*

||| Un poco scherzando ♩ = 92

55

Vln *fff* *arco* *f* *senza pedale*

Vib. *fff* *f non troppo*

Tbn *gliss.* *gliss.* *gliss.* *fff*

B. Cl. *fff*

59 *mf* *mp*

Vib. *mf* *mp* *pedale ad lib*

Tbn. *p < mf* *con sord. harmon*

B. Cl. *mf*

63 *pizz.* *arco* *f* *ff*

Vib. *p* *f*

Tbn. *p* *f*

B. Cl. *p* *f*

67 *pizz.* *arco* *f* *f*

Vib. *mp*

Tbn. *pp* *gliss.* *f sub.*

B. Cl. *p* *f*

71

Vln *ff* *p* *mf* pizz.

Vib. *mp*

Tbn *p*

B. Cl. *p* *mp*

Detailed description: This system contains measures 71-74. The Vln part starts with a forte (*ff*) dynamic, followed by a piano (*p*) section with a five-measure phrase, and ends with a mezzo-forte (*mf*) section marked 'pizz.'. The Vib. part has a mezzo-piano (*mp*) dynamic. The Tbn part is marked piano (*p*). The B. Cl. part is marked piano (*p*) and mezzo-piano (*mp*).

75

Vln *mp* *f* arco *gliss*

Vib. *mp* *f* bend with mallet

Tbn *p*

B. Cl. *p* *pp*

Detailed description: This system contains measures 75-79. The Vln part starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section marked 'arco' and 'gliss.'. The Vib. part is marked mezzo-piano (*mp*) and forte (*f*), with a 'bend with mallet' instruction. The Tbn part is marked piano (*p*). The B. Cl. part is marked piano (*p*) and pianissimo (*pp*).

80

Vln *ff* *p* pizz.

Vib. *ff* *p*

Tbn

B. Cl.

Detailed description: This system contains measures 80-83. The Vln part starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section marked 'pizz.'. The Vib. part is marked fortissimo (*ff*) and piano (*p*). The Tbn and B. Cl. parts continue with their respective rhythmic patterns.

85 *arco* 5

Vln *mp* *f* *p* *mf* *p*

Vib. *p* *f* *p*

Tbn

B. Cl.

To Sn/Hi/Cym

knitting needles (long, plastic)

89 **D**

Vln *mf* *f*

Sn/Hi/Cym *mf non troppo* 6

Tbn *mf* *p*

B. Cl. *mf* *mf*

93

Vln *mf* *f* *mp* *f*

Sn/Hi/Cym 6 *mp* *f*

Tbn *p < f*

B. Cl. *f*

senza sord.

96

Vln *pizz.* *mp* *p* *mp* **E**

Sn/Hi/Cym *p* *pp* *p* *dolce con leggerezza*

Tbn *p* *pp* *p* *dolce con leggerezza*

B. Cl. *p*

100

Vln *dolce con leggerezza* *arco* *pp* *mp* *pp*

Sn/Hi/Cym *pp* *mp* *pp* *mp*

Tbn *pp* *mp* *pp* *mp*

B. Cl. *p* *p* *p* *p*

104

Vln *mp* *pp* *mp* *p* *p* *p* *mp*

Sn/Hi/Cym *pp* *mp* *p* *p* *p* *p*

Tbn *pp* *mp* *p* *p* *p* *p*

B. Cl. *mp* *p* *mp* *p* *p* *p*

108

Vln *p* *p* *mp* *p* *mf* <

Sn/Hi/Cym *ppp*

Tbn *p* *mp* *p* *mp* *p* *mp* <> *mp* <>

B. Cl. *mp* *p* *mp* <> *mp* <> *mp* *p*

113 *sempre più violento* **F**

Vln *mf* <> *mf* <> *mf* <> *mf* <> *mf* <> *f*

Sn/Hi/Cym

Tbn *mp* *mf* <> *mf* <> *mf* *p* *mf* <> *mf* <>
non troppo

B. Cl. *mf* <> *mf* <> *mf* *p* *mf* <> *mf* <> *mf* *p*
non troppo

118

Vln *mf f sub.* *mp sub.* *f sub.* *mp*

Sn/Hi/Cym *più f*

Tbn *mf* *mf* <> *mf* *f* (*f*) *mp* *pp* *f* *mf*

B. Cl. *mf* *p* *f* *p*

123

Vln *ff* *mf sub.* *ff violento*

Sn/Hi/Cym

Tbn *pp* *f* *mp* *pp* *f*

B. Cl. *ff* *mp* *f* *ff*

5+4/16

127

Vln *mf* *p* *cresc. poco a poco*

Sn/Hi/Cym

Tbn *mp* *pp* *p cresc.*

B. Cl. *p cresc.*

G

5+4/16

131

Vln *f* *ff*

Sn/Hi/Cym

Tbn *mf* *ff*

B. Cl. *mf* *ff*

Molto allargando.....

6

3/8

4/4



A tempo, animato

Riprendere il tempo.....

134

Vln *fff* *gliss.* *tr*

Sn/Hi/Cym *f*

Tbn *ff energico*

B. Cl. *ff energico*

137

Vln *f* *f* *ff*

Sn/Hi/Cym *f* *mp* *f* *mp* *f*

Tbn *mp* *f* *mp* *f* *p < mf*

B. Cl. *mp* *f* *mp* *f* *mf < ff*

142

Vln *f* *f* *ff*

Sn/Hi/Cym *f* *mp* *f*

Tbn *mp* *f* *mf* *f* *mf*

B. Cl. *mp* *f* *f*

Allargando

Più mosso ♩ = c. 110

146

Vln *mf* *fff* *pizz.*

Sn/Hi/Cym *ff*

Tbn *ff*

B. Cl. *fff* *mf*

spectral multiphonics



150

Vln *mf* *ff*

sempre pizz. (bend)

Sn/Hi/Cym

Tbn *p* *ppp*

quasi pizz.

B. Cl. *< f*



153

Vln *mf*

arco

Sn/Hi/Cym

Tbn *p*

B. Cl. *mf* *mp*

slap

157

Vln *f* *mf* *mp*

Sn/Hi/Cym

Tbn

B. Cl. *p* *ppp* *p*

161

Vln *p* **Allargando**.....

Sn/Hi/Cym *f* drum sticks
raise sticks and hit together
(like at the beginning of a show)

Tbn *ppp* *gliss.* 3

B. Cl. *p* 3

164 **Jazzy** ♩. = c. 132

Vln *ff*

Sn/Hi/Cym *f* *quasi improvisando* *p* *quasi tremolo*

Tbn *ff non troppo*

B. Cl. *ff* *f*

168

Vln

Sn/Hi/Cym

Tbn

B. Cl.

f *mp* *p*

slap

173

Vln

Sn/Hi/Cym

Tbn

B. Cl.

snare off

mp

179

I

Vln

Vib.

Tbn

B. Cl.

To Vib.

Play sustained notes with loose embouchure so that some air noise is heard with each note (think hi-hat). Beatbox ts and k sounds by saying them into the clarinet or outside (if possible)

p sub. *pp* *mf*

185

Vln

Vib.

Tbn

B. Cl.

liberamente

gliss.

p

f

ts

ts

ts k ts

190

Vln

Vib.

Tbn

B. Cl.

J

Vib.
soft mallets

p

con pedale

mf

k

ts

k

ts k ts k

ts k ts k

ts k ts k

ts

196

Vln

Vib.

Tbn

B. Cl.

p

mf

k

ts

ts ts

ts ts

ts ts

ts ts

K

201 *put bow down* *quasi contrabasso*
mf assai *pizz.*
 Vln *mf assai*
 Vib. *mp* *p*
 Tbn *wah wah, open close vibrato*
 B. Cl. *con sord. harmon* *p*
 B. Cl. *k* *mf* *k* *ts k* *ts k* *mp* *ts k*
 If possible to play with a "jazzy and brassy" sound, use a plunger mute in combination with growl. Can be used ad lib until m. 233 (then discard).

206
 Vln *pp < mp*
 Vib. *Red.*
 Tbn *pp < mp*
 B. Cl. *ts k* *ts* *ts k*
 tap a resonant part of instrument

211
 Vln *hit tube*
 Vib. *hit tube*
 Tbn *p < mp*
 B. Cl. *mf* *mp* *mf*

215 L

Vln *mf*

Vib. snare on To Sn/Hi/Cym Sn/Hi/Cym *p*

Tbn *mp* *f non troppo* *slap*

B. Cl. *mp* *mp* *p* *mp*

Double bar line

221

Vln

Sn/Hi/Cym *mp* *p*

Tbn *mf* *p*

B. Cl.

Double bar line

226

Vln *mf* *p* *mf*

Sn/Hi/Cym *mf*

Tbn *mf* *mf* *mp* *mf* *mf*

B. Cl.

232

Vln *f* *mf* **12**

Sn/Hi/Cym *mf* *p* **12**

Tbn *f* *mf* **12**

B. Cl. *mp* *f* **12**

ord. (embouchure)

237

Vln *n* **12**

Sn/Hi/Cym *n* **12**

Tbn *mf* *f* *mf* **12**

B. Cl. **12**

To Vib.

solo, liberamente

241 **M**

Vln **9**

Vib. **9**

Tbn *f* *mp* *f* **9**

B. Cl. **9**

molto vibrato

gliss.

246

Vln

Vib.

Tbn

B. Cl.

gliss.

mp *f* *ff*

249

poco a poco cresc.

arco

12s~

Vln

Vib.

Tbn

B. Cl.

mp *f* *mp* *f* *mp* *f* *mp*

gliss higher each time

p

gliss (sweep) up and down keyboard

motorcycle effect

p *mf* *p* *mf* *p* *f* *p*

harmonic gliss, follow trombone's contour

p

250

sul pont.

Lento

Vln

Vib.

Tbn

B. Cl.

fff

fff

mf *take time* *voce*

fff

8va

To Sn/Hi/Cym

gliss.

mp

254 *Dolce ma con dolore* ♩ = 50 *take time* *poco allargando*

Vln *p*

Sn/Hi/Cym *bow* *Vib. (bow)*

Tbn *to air* *p* *gliss.* *to air* *air* *pp* *n* *mp* *n*

B. Cl. *pp* *ad lib.* *n*

259 *A tempo* (♩ = 50)

Vln *mp* *p* *mp espressivo*

Vib. *medium mallets* *ord.* *pp* *con pedale*

Tbn *pp*

B. Cl. *pp*

262 *accelerando et svegliando poco a poco.....*

Vln *p* *mp* *pp* *pizz.* *mp assai*

Vib. *senza sord.*

Tbn *p* *mp*

B. Cl.

265

Vln

Vib.

Tbn

B. Cl.

||

N (♩ = 66)

268

Vln

Vib.

Tbn

B. Cl.

||

271

Vln

Vib.

Tbn

B. Cl.

Un poco buffo e meno mosso (♩ = 65)

274

Vln *mf* *pigro, unsteady bow*
arco

Vib. *mf* *mp*
senza pedale

Tbn *mp* *pigro*

B. Cl. *f* *mf*
like bad plumbing

Riprendere la danza ♩ = 106
accelerando.....

277

Vln *f* *frettoloso*

Vib. *mf*

Tbn

B. Cl. *mf* *mf*

280

Vln *f* *IV rapid gliss*

Vib. *f* *assai*

Tbn *mf* *non troppo* *mf*

B. Cl. *mf* *mf*

O

(♩ = 132)

283

Vln *IV rapid gliss* *II gliss.* *f molto espressivo*

Vib. *tr* *b_♭* *b_♭* *tr* *f non troppo*

Tbn *f non troppo*

B. Cl. *harmonic gliss* *mp* *mf* *harmonic gliss* *f non troppo*

287

Vln

Vib.

Tbn

B. Cl.

291

Vln

Vib. *To Sn/Hi/Cym*

Tbn *f* *gliss.* *f* *mf* *f*

B. Cl.

Perdere il controllo $\text{♩} = 160$

Vln
294 *ff*
6 6 6 6 6 6 6 6

Sn/Hi/Cym
drum sticks
f

Tbn
ff

B. Cl.
ff

Vln
296 6 6 6 6 6 6 6 6

Sn/Hi/Cym

Tbn

B. Cl.

Vln
298 6 6 6 6 6 6 6 6

Sn/Hi/Cym

Tbn

B. Cl.
ff

Detailed description: This is a page of a musical score for a rock band. The title is "Perdere il controllo" with a tempo of quarter note = 160. The page number is 25. The score is divided into three systems, each starting with a double bar line. The first system (measures 294-297) features a Violin (Vln) part with a sixteenth-note tremolo pattern, marked *ff*. The Snare/Hi-hat/Cymbal (Sn/Hi/Cym) part has a steady eighth-note pattern, marked *f*, with the instruction "drum sticks". The Trombone (Tbn) part has a melodic line with slurs, marked *ff*. The Bass Clarinet (B. Cl.) part has a melodic line with slurs, marked *ff*. The second system (measures 296-299) continues the Vln tremolo, Sn/Hi/Cym pattern, and Tbn/B. Cl. lines. The third system (measures 298-301) continues the Vln tremolo, Sn/Hi/Cym pattern, and Tbn/B. Cl. lines, with the B. Cl. part ending in a *ff* dynamic marking.

Molto allargando.....

increase bow pressure

6 6 6 6 6 6 6 6

300

Vln

Sn/Hi/Cym

Tbn

B. Cl.

gliss.

harmonic gliss

as high as you get

302

Vln

col legno tratto 15s

fff

I

p sub.

silent fingering: move l.h. up and down fingerboard rapidly, as if playing a scale

etc.

Sn/Hi/Cym

fff

voce

p sub.

hit snare (different parts) rapidly with fingers

etc.

Tbn

fff

gda

p sub.

air noise while moving slide back and forth

B. Cl.

fff

p sub.

key clicks and air noise

etc.

304

Vln

pizz.

To Vib.

p

Vib.

p

Tbn

p

B. Cl.

p