

# A MIDSUMMER NIGHT'S DREAM

## ACT I

BENJAMIN BRITTEN

Erster Akt

Op. 64

**CURTAIN**

The wood - deepening twilight.  
Der Wald. Tiefe Dämmerung.

Slow and mysterious (*lento misterioso*)

The musical score is written for piano and strings. It begins with a curtain scene. The tempo is 'Slow and mysterious (*lento misterioso*)'. The key signature is one sharp (F#), and the time signature is 6/8. The piano part starts with a *pp* (pianissimo) dynamic and includes a *(portamento)* marking. The strings enter with a *(with ped.)* (with pedal) marking. The score includes various dynamics such as *less p*, *p*, *cresc.*, and *f*. There are also markings for *sim.* (simile) and *dim.* (diminuendo). The tempo changes to 'slowly animating (*poco a poco animando*)' and then to '1 Lively *d.=63* (*vivace*)'. The score concludes with a section for Harps, marked *f*, and a *dim.* marking.

*pp* (*portamento*)

Strs. (*with ped.*)

*less p*

*sim.*

slowly animating (*poco a poco animando*)

*p* *cresc.*

1 Lively *d.=63* (*vivace*)

*cresc.* *f*

Enter fairies, first group with Cobweb and Mustardseed.  
Die erste Elfengruppe mit SPINNWEB und SENFSAMEN tritt ein.

Harps *f* *dim.*

FAIRIES, FIRST GROUP, with COBWEB and MUSTARDSEED  
ERSTE ELFENGRUPPE mit SPINNWEB und SENFSAMEN

O - ver hill, o - ver dale,  
Ü - ber Tal, ü - ber Höhn,  
always *f* " etc.  
*pp*

Fairies I  
1. Gruppe

thorough bush, thorough briar, O - ver park, o - ver pale, thorough flood, thorough  
Durch den Busch, durch den Wald, Ü - ber Gra - ben und Zaun, Durch das Feu - er, durch

Second group of fairies enters with Peaseblossom and Moth.

2 Zweite Elfengruppe mit BOHNENBLÜTE und MOTTE tritt auf.

Fairies I  
1. Gruppe

(♩ = ♩) 2  
fire, We do wan - der eve - ry - where.  
Seen Schlüpfen El - fen ü - ber - all,  
Hns. (muted) *pp*

FAIRIES, SECOND GROUP with PEASEBLOSSOM and MOTH  
ZWEITE ELFENGRUPPE mit BOHNENBLÜTE und MOTTE

O - ver hill, o - ver dale, thorough bush, thorough briar, O - ver park, o - ver  
Ü - ber Tal, ü - ber Höhn, Durch den Busch, durch den Wald, Ü - ber Gra - ben und  
" " " etc.  
*pp*