

# Submissions

## Submissions to *The American Harp Journal*

Attention harp faculty members, students, authors and friends of the harp community AHS is looking for suitable articles to publish in *The American Harp Journal*.

These may include, but are not limited to, articles on current or past harpists, analysis articles on harp repertoire, articles of historical interest, articles on harp builders, or on technique.

If you have ideas or questions, please feel free to contact the Editor. Submissions in Word or PDF format should be sent to [AHJEditor@harpssociety.org](mailto:AHJEditor@harpssociety.org). Photos should be in high resolution .jpg format. Multiple files may be sent in a .zip file for ease of transmission. Looking forward to hearing from you!

## Submission Guidelines

Thank you for your interest in writing for *The American Harp Journal*. The *AHJ* serves the membership of the American Harp Society; it contains articles and columns designed to inform members and to leave an accurate record of the Society's activities and current issues in the harp world. It is a scholarly publication that embodies the AHS mission by including content that reaches out to each facet of our diverse community.

## The Editorial Team

*The American Harp Journal* is administered by Emily Laurance, Interim Editor, and an editorial board. The board consists of nine Society members, each of whom serves for renewable three-year terms. Their mission is to bring significant work to *AHJ* readers.

## Queries

If you have an idea for an article that you would like to discuss prior to formal submission please email the editors at [AHJEditor@harpssociety.org](mailto:AHJEditor@harpssociety.org).

## Abstracts

Please send an abstract rather than a completed article. The editors and editorial board will review your abstract and provide feedback. The abstract should be a Microsoft Word document, Times New Roman 12-point font, double-spaced. Please include your last name and the word "abstract" in your document title. Include in a document heading your name, credentials, and the proposed article's title and length.

Abstract requirements:

- Limit: 300 words

- The abstract should include a clear statement of the author's main claim or focus, indicate what evidence is used to support the claim, and consider its larger implications.
- Send your abstract to [AHJEditor@harpssociety.org](mailto:AHJEditor@harpssociety.org). It will be read by the two editors and then forwarded to the board.
- NB: Once the board approves your abstract and you've submitted your article, please expect a complete review that will include comments, questions, and suggested improvements. The board reserves the right to make any changes it feels necessary before publishing articles. Significant changes and/or requests for revision will be discussed with the author ahead of publication.

## Submission Formatting

- **Style.** All submissions should be provided as a Microsoft Word document, Times New Roman 12 point font, double-spaced and sent to [AHJEditor@harpssociety.org](mailto:AHJEditor@harpssociety.org). *The American Harp Journal* follows the *Chicago Manual of Style* Guidelines. For stylistic issues related directly to music, see *Writing About Music: A Style Sheet* (3rd ed.) by D. Kern Holoman (UC Press, 2014).
- **Citation.** All direct and indirect references to outside sources should be properly cited using CMS Notes and Bibliography Style. Easily verifiable general information should not be cited. Foreign language quotations should be translated and the translator credited.
- **Images.** Pictures must be submitted electronically and MUST be high resolution, meaning a minimum of 300 dpi or 1800 x 1200 pixels for a 4 x 6 image. An image that seems clear enough on the internet might not be suitable for print. You must also have permission to use the image and include attribution.
- **Musical examples.** Musical examples are the responsibility of the writer, both for accuracy and permission. The same standards for resolution apply to musical examples. Musical examples should be referred to explicitly in the text in sequence (Fig. 1, Fig. 2 etc.) and should be labeled appropriately. Musical examples should be scanned as high-resolution bitmaps and saved as bitmaps (the extension is .bmp).

## Obituaries

Please limit obituaries to 400 words. If you believe a longer article is warranted, please consult the editors and submit a proposal. We reserve the right to edit obituaries for both style and length.

Thank you for your interest in and support of The American Harp Journal.

## Submissions to the "Recent Publications and Recordings" Section

Send copies of music and recordings to Dr. Suzanne L. Moulton-Gertig, 19 Farmington Drive, Dover, NH 03820. A photocopy of the recto and verso of the title page and the first page of music, together with a page count; or photocopies of the accompanying packaging for recordings (as well as a photocopy of the CD or cassette itself) may be submitted in lieu of a review copy, if necessary. Corrections from readers are welcomed, since it has not been possible in every case to see a copy of the publication.

As a general principle, all printed music, audio and video recordings issued within the past three years are eligible to be listed here; foreign imprints and recording labels that have only recently been released for distribution in the United States may also be included, although they may bear earlier dates.