



“Contemplating Music and Dance Repertoires”

16 December 2022

ARIA | Antwerp Research Institute for the Arts, University of Antwerp

During its second symposium, ICTM Belgium invites presentations on what Bruno Nettl called ‘contemplating musical repertoires’ (2015), referring to the process of making sense of a body of music or dance. It is a challenge shared by researchers, performers and teachers alike. They seek methods to transcribe, describe, analyse and characterise music and dance practices effectively. That is, in a way that is both appropriate for the practice under investigation and understandable for readers, audiences and pupils. During the symposium, we aim to exchange ideas, experiences and questions on musical or dance analysis in traditional, popular, or classical repertoires from all over the world.

Topics may include, but are not limited to:

- Analysis of particular music or dance practices
- Theoretical approaches to music and dance analysis
- Approaches to music and dance transcription
- Performance based analysis/description

We welcome **submissions** of 200-word abstracts from scholars, performers, teachers and others engaged in the analysis of traditional music and dance. Sessions presentations will be 20 minutes long, with 10 additional minutes for discussions. To submit a proposal, please send an email to the conference committee at ictm.belgium@gmail.com with the following information:

- Title of your paper
- Abstract (ca. 200 words)
- Full name, contact details, and institutional affiliations
- Short biography (ca. 100 words)
- Audio-visual and other requirements

Deadline for abstracts: 1 November 2022

Papers may be presented in English, French or Dutch. However, we ask you to submit your abstract and prepare your PowerPoint presentation in English.

Practical information:

- Friday 16 December 2022, full day
- Registration fees for speakers and audience: free (ICTM Belgium members and ARIA students) or €5 (non-members)
- This symposium is set up as a networking event for the growing community of ICTM Belgium. Therefore, we ask speakers to become a member of ICTM Belgium.

ICTM Belgium is the Belgian National Committee of the International Council for Traditional Music, a scholarly organisation which aims to further the study, practice, documentation, preservation, and dissemination of traditional musics and dance.

Membership information:

To become a member of ICTM Belgium, please send an email to ictm.belgium@gmail.com, indicating your name, email address and affiliation, and pay the relevant membership fees to BE98 1030 6992 0193. Membership fees: €15 (BA, MA, PhD students), €30 (regular), €60 (supporting membership), €90 (institutional membership). Please indicate 'First name Last name Membership Year'. Memberships are valid from 1 January to 31 December. Membership fees paid for the symposium will be carried over to your membership in 2023.

In partnership with



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