



Postdoctoral Fellowship in French Music

Award Overview

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| Application deadline: | June 15, 2022 |
| Value and Duration: | \$60,000 per year for two years |
| Required Legal Status: | Domestic or International |
| Results: | July 2022 |

Description

The University of Toronto Faculty of Music seeks a two-year, full-time postdoctoral researcher in musicology with a specialization in nineteenth-century French lyric theatre (opera, operetta, ballet, féerie, etc.) for the academic years 2022–23 and 2023–24 to work alongside Prof. Sarah Gutsche-Miller. The successful candidate will conduct an active program of research resulting in the submission of proposals to research conferences, the submission of articles to academic journals, or participation in other scholarly projects; teach one course for the Faculty of Music in the second year; deliver a colloquium to the faculty; and participate in other faculty activities.

Value and Duration

\$60,000 per year (\$52K salary plus \$8K research expenses) for two years.

Eligibility to Apply

The award is open to both domestic and international postdoctoral researchers.

Nominees must:

- Demonstrate academic excellence and high potential for success in their chosen fields;
- Have completed a PhD by the time the fellowship commences and normally within the last five years from the start of the fellowship; and
- Have written a dissertation on a French music and/or French theatre topic.

Recipients must:

- Begin the fellowship ideally September 2022, no later than December 2022;
- Not hold concurrently another major fellowship;
- Not hold a faculty position or be on leave from such a position.

At the University of Toronto, we strive to be an equitable and inclusive community, rich with diversity, protecting the human rights of all persons, and based upon understanding and mutual respect for the dignity and worth of every person. We seek to ensure to the greatest extent possible that all students and employees enjoy the opportunity to participate as they see fit in the full range of activities that the University offers, and to achieve their full potential as members of the University community.



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Application Process

1. **Statement of research intent** (maximum two pages) describing the proposed research project and demonstrating the complementarity between the research interests/background of the supervisor and applicant, as well as possible topics for the course to be taught in the second year.
2. **C.V.**
3. **Two letters of recommendation**

Applicants must submit all materials to ely.lyonblum@utoronto.ca by June 15, 2022.

Results

Results of the competition will be communicated to prospective postdoctoral candidates in July 2022.

Contact & Resources

For further information about the postdoc, please email sarah.gutsche.miller@utoronto.ca

For information regarding the application process and deadlines, please email:
Ely Lyonblum, Strategic Research Development Officer at ely.lyonblum@utoronto.ca