



UNIVERSITÀ DI PAVIA
Dipartimento di
Musicologia e Beni Culturali

Analysing Josquin

Tonal Organization, Form, Structure, Expression and Rhetoric in Josquin's Music



International Online Conference

University of Pavia, Department of Musicology and Cultural Heritage (Cremona)
18-19 November 2021

SCIENTIFIC COMMITTEE: Daniele Sabaino, Antonio Delfino, Rodobaldo Tibaldi, Francesco Saggio

ORGANIZERS: Daniele Sabaino, Francesco Saggio

The Conference will be streamed on YouTube at <https://bit.ly/mbc-YT>



18 November 2021, h 17:00-19:30

DAVID J. ROTHENBERG (Case Western Reserve University)
Mourning, Mode, Recitation, and Text Expression in Planxit autem David

MARCO MANGANI (Università degli Studi di Firenze)
Rereading Aaron Analysing Josquin: The Case of the Chansons

DANIELE SABAINO (Università degli Studi di Pavia)
"Si come fece il Dotto Josquino": Zarlino's Modal (Re)interpretations of Josquin's Music

ANNE-EMMANUELLE CEULEMANS (Université catholique de Louvain, Louvain-La-Neuve)
The Clausula Formalis in Josquin's Motets for Four and Five Voices

PETER SCHUBERT (McGill University, Montreal)
Comporre di fantasia: Josquin's Progressively Linked Soggetti

19 November 2021, h 17:00-19:30

JOSHUA RIFKIN (Boston University, College of Fine Arts)
Josquin and Ambiguity: Seven Openings

ANTONIO CHEMOTTI (Institute of Art of the Polish Academy of Sciences, Warsaw)
Audible Silence. Rests as Expressive Means

JESSE RODIN (Stanford University)
Finding Josquin Among the Nymphs: Style and Technique in a Lament for Okeghem

FRANCESCO SAGGIO (Università degli Studi di Pavia)
The Notation of Josquin's Masses

CLARE BOKULICH (University of Zürich)
Josquin and the Two-Voice, Three-Part Benedictus

Discussion: *Perspective for the Analysis of Josquin's Music*