

revue musicale oicrm

Le site de la Revue musicale de l'Observatoire interdisciplinaire de création et recherche en musique

CALL FOR PAPERS – SPECIAL ISSUE (FALL 2022)

MUSICIANS' HEALTH RESEARCH AND PRACTICE IN DIALOGUE

In fall 2022, the *Revue musicale OICRM* will publish a special issue edited by Caroline Traube (Université de Montréal) and Gilles Comeau (University of Ottawa) devoted to the **physical health, psychological health, and social wellbeing of musicians**. The aim of this issue is to foster **dialogue between research and musical practice**.

The journal welcomes proposals (in English or in French) for the different sections described below.

DEADLINES

- Articles: April 1, 2022
- Field notes and reviews: May 1, 2022

ARTICLES

The papers published by the Revue musicale OICRM are previously unpublished texts that present scholarly research in disciplines related to music. The papers must take the form of a research problem articulated according to a precise methodological framework and be based on the results of qualitative and/or quantitative analysis of experimental data in the various relevant disciplines: music education, anthropology, sociology, audiology, kinesiology and movement sciences, rehabilitation, psychology, neuroscience, biomedical engineering, biomechanical engineering, etc.

Without covering all the possibilities, here are some examples of topics that could be addressed in the papers submitted in relation to the theme of the issue:

- studies assessing the impact of strategies and approaches proposed to musicians who wish to look after their health and wellness;
- research projects aimed at validating the effectiveness of an approach promoting the prevention or treatment of physical or mental health problems (for example, instrumental technique approaches informed by scientific research, somatic education, mindfulness meditation, etc.);

- research projects that deal with a more fundamental aspect, but have repercussions for the health of musicians.

Papers are peer reviewed. The journal accepts papers signed by one or multiple authors.

Text length is left to the discretion of authors, but it is recommended not to exceed 50,000 characters (including spaces, notes, and bibliography).

FIELD NOTES

Field notes are original texts that illustrate an experience or the empirical framework of a practice in relation to an issue of current musical interest: the performer experience, an investigative mechanism, or an experimental work or installation. The authors initiate an avenue of reflection based on this experience.

In relation to the theme of musicians' health, field notes may also include descriptions of feedback from the field, particularly from specialists with different approaches to preventing and treating health problems experienced by musicians or, more broadly, to teaching instrumental and vocal techniques that factor in the health of musicians. Pedagogical initiatives or course content on the subject, either theoretical or practical, may also be presented in this section.

Field notes are not peer reviewed and are under the responsibility of the journal's or special issue's editorial team.

Text length is left to the discretion of authors, but it is recommended not to exceed 20,000 characters (including spaces, notes, and bibliography).

REVIEWS

At any time, the journal welcomes reviews of books or other documents and events (records, DVDs, concerts, conferences, study days, etc.) relating to music studies, whether scholarly or popular, or dealing with current musical events.

The journal encourages the submission of reviews that are relevant to the theme of the special issue.

Text length is left to the discretion of authors, but it is recommended not to exceed 20,000 characters (including spaces, notes and bibliography).

Please refer to the [journal's website](#) for previously published reviews.

Notice to students and teachers

The *Revue musicale OICRM* is committed to promoting research carried out by students. It therefore encourages students to submit their work for publication, whether in the form of an article, a field note, or a review.

The journal also encourages professors to submit quality work realized as part of their seminars.

VISUAL AND MULTIMEDIA CONTENT

All submissions should, as much as possible, include visual and multimedia content (audio and video clips, images, graphics, links to web content) that supports their demonstration or proposal. Depending on the subject matter, the presence of this content may be an essential evaluation criterion.

SUBMISSION AND GUIDELINES FOR AUTHORS

Authors are encouraged to follow the editorial guidelines available at <http://revuemusicaleoicrm.org/notes-aux-auteurs>.

Proposals can be sent to revuemusicale@oicrm.org.