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18th International Conference on Music Theory and Analysis

28-29-30-31 October 2021, ISSM “G. Lettimi”, Via Cairoli 44, Rimini (Italy)

Call for Papers

The Italian Gruppo Analisi e Teoria Musicale (GATM), in cooperation with the Sagra Malatestiana and the Municipality of Rimini, is pleased to announce that the *18th International Conference on Music Theory and Analysis* will be held on 28, 29, 30, 31 October in the premises of ISSM “G. Lettimi” in Rimini; in case of health emergency the Conference will be held in mixed mode, or only on line on a platform previously indicated to the participants. Scholars are invited to submit a proposal on any topic related to music theory and analysis, with no distinction of genre, historical period, and geographical area. In particular, the Committee revives the “Analysis and Interpretation” session, in cooperation with RAMI (Associazione per la *Ricerca Artistica Musicale in Italia*), dedicated to the works of two or more participants, concerning a specific composition where there is an obvious and explicit interaction between the work carried out by an analyst and the work carried out by an interpreter. As a matter of principle, such works may be integrated with a partial or complete performance of the piece, or the pieces, examined.

Deadline and Formats on the Proposals

We invite scholars to submit a proposal (in Italian or English) no later than **August 31, 2021**, to this email address: segreteria@gatm.it

The following formats will be considered:

1. Individual or co-authored papers (20' plus 10' for discussion)
2. Pre-arranged sessions (from two to four papers, each of 20' plus 10' for discussion)
3. Analysis and Interpretation session (two or more participants, 40' included the performance plus 10' for discussion).

Anyone interested in attending the Conference as a speaker can send a proposal in Italian or English of no more than 500 words. Each proposal must clearly explain its analytical aim, the methodology applied and the contribution made to the current state of knowledge. The proposal may contain a bibliography of up to 8 titles and a list of the necessary technical equipment. The proposals of pre-organized sessions, sent by the session's responsible, should offer an in-depth discussion on a theoretical or analytical topic presented from multiple points of view, and include a general description of 250 words, besides a text for each paper of no more of 500 words. A proposal for the Analysis and Interpretation session must add the score of the piece to be analyzed to the 500-words text; the text must summarize the analysis of the piece to be performed, highlighting in particular the different points of view of the analyst and the interpreter.

Guidelines for Submissions

Each submission should consist of two distinct files:

File 1 (in .pdf) named LASTNAME_PROPOSAL_RIMINI2021 (please, use the same designation in the email subject line). This file should include:

- Title of the proposal;
- A text of no more than 500 words, with five key-words and a maximum of eight bibliographical references.
- PDF copy of the music performed in the Analysis and Interpretation session.

File 2 (in .pdf) named LASTNAME_INFO_RIMINI2021. This file should include:

- Full name of the author(s);
- Institutional affiliation (if any);
- Title of the proposal;
- E-mail address;
- Biographical note (max 150 words)

Proposals for a pre-arranged session should be submitted by one proponent, who will attach as many distinct files (as above) as the authors are. Additionally, the proponent should attach a file containing the title of the session and a preliminary summary of no more than 250 words. Please, name this last file LASTNAME [i.e., of the proponent] SUMMARY_RIMINI2021.

Proposals must not include any reference to the author(s). It is also recommended to clearly state the topic, the methodological approach, and the main findings of the research

Peer-review and Notification of the Outcome

Proposals will be double-blind peer reviewed. Each proposal included in a pre-arranged session will be evaluated separately and the integrity of the session will be preserved exclusively if at least two proposals will be accepted. Were this not the case, the Program Committee may include only the accepted ones as individual papers.

The outcomes will be communicated to the proponents by **September 15, 2021**. The authors of the accepted proposals will have to send, by **September 30, 2021**, an abstract of no more than 300 words (in .doc format) without examples, charts or pictures, which will be published in the booklet of the Conference.

After the Conference, the most interesting papers will be brought to the editorial board's notice of the *Rivista di Analisi e Teoria Musicale* and *Analitica. Rivista Online di Studi Musicali*.

Conference Fees

Registration to the Conference will be open from 15 September 2021 and can be sent by clicking on the following link: https://paypal.me/gatm3?locale.x=it_IT

	Early booking fee (by September 25, 2021)	Standard booking fee (from September 26, 2021)
GATM-member speaker	€ 20,00	€ 40,00
GATM-student member speaker	€ 10,00	€ 20,00
Non-member speaker	€ 40,00	€ 80,00
Student non-member speaker	€ 20,00	€ 40,00
GATM-member attendant	free	
Non-member attendant	€ 20,00	€ 40,00

Contacts

For any further inquiries, please send an email to segreteria@gatm.it.

Scientific and Organizing Committee

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