



Newly Discovered Treasures: Unknown Manuscripts of Published Works by Liszt

*Facsimile edition of the new manuscripts in the holdings
of the Liszt Ferenc Memorial Museum and Research Centre,
Liszt Ferenc Academy of Music, Budapest*



LISZT ACADEMY
LISZT MUSEUM

New facsimile edition of Liszt's compositions

A new facsimile volume has been published by the Liszt Ferenc Memorial Museum and Research Centre (which works as a department of the Liszt Ferenc Academy of Music in Budapest) containing manuscripts of seven entire Liszt compositions, several of them in more settings, accompanied by our researchers' essays.

This group of altogether ten autographs entirely or partly in Liszt's hand together with manuscripts of copyists and with that of by Peter Cornelius has a great significance not only in the respect of a jumping growth of the Liszt manuscript holdings of the museum, but it provides the scholars new perspectives to get closer to the output of the composer.

All of these autographs are already known, published compositions, since they were in possession of Nándor Táborzsky (1805–1893), publisher of Liszt's late works. Their importance is that the source material to these compositions has been enriched. This volume contains the new, hitherto unknown manuscripts of the following compositions:

A magyarok Istene (Ungarns Gott), Ungarishes Königslied, Dem Andenken Petőfis, Mosonyis Grab Geleit, Puszta Wehmut, Hymne de l'enfant à son réveil, Romance oubliée.

In 2018 the Liszt Research Centre organized a conference to introduce these manuscripts to the public, the material of which in Hungarian has been published on the website of the museum. Most of the studies in this volume are based on these works. All the authors of the book work at the Liszt Ferenc Academy of Music, among them research workers of the Liszt Research Centre: Zsuzsanna Domokos, Ágnes Watzatka, Anna Peternák, Júlia Fedoszov, Lilla Bokor, and professors of the Academy of Music, among them Adrienne Kaczmarcyk and Ferenc János Szabó. The volume was edited by Zsuzsanna Domokos and Kristóf Csengery, and curated by András Láng, director of the publishing house Argumentum. Language editing was made by Paul Merrick, digital photos were made by Miklós Török.

The edition was supported by the National Cultural Fund Hungary and by the Horvath Stiftung by the means of the Liszt Museum Foundation. The book can be purchased in the museum (on the spot with discount) and ordered: info@lisztmuseum.hu. Its price is 190 EUR + mail costs.

Contents

Greeting words (Dr. Andrea Vigh, President of the Liszt Ferenc Academy of Music, Budapest)	7
Introduction (Dr. Zsuzsanna Domokos, Director of the Liszt Ferenc Memorial Museum and Research Centre)	9
 <i>The facsimiles of the manuscripts with studies</i> 	
Zsuzsanna Domokos The only Petőfi poem set to music by Liszt: <i>A magyarok Istene/Ungarns Gott</i> – Facsimile: Liszt: <i>A magyarok Istene</i>	13
Júlia Fedoszov “Tell me, could you forget me?” The genesis and two autographs of Liszt’s piano piece <i>Petőfi szellemének</i> – Facsimile: Liszt: <i>Dem Andenken Petőfis</i>	43
Adrienne Kaczmarczyk “Anyone would be proud to walk beside him” Ferenc Liszt on Mihály Mosonyi – Facsimile: Liszt: <i>Mosonyis Grabgeleit</i>	65
Ágnes Watzatka Late homage to the Hungarian nation: Ferenc Liszt’s <i>Hungarian Royal Hymn</i> – Facsimile: Liszt: <i>Ungarisches Königslied</i>	87

Anna Peternák – Ferenc János Szabó

Romance “retrouvée”

– Facsimile: Liszt: *Romance oubliée* 141

Lilla Bokor

Conjectures and refutations: on the genesis, authorship and publication of
the composition *Puszta-Wehmut*

– Facsimile: Liszt: *Puszta-Wehmut* 179

Zsuzsanna Domokos

Angelic children in Liszt’s oeuvre: *Hymne de l’enfant à son réveil*

– Facsimile: Liszt: *Hymne de l’enfant à son réveil* 199

Appendix

Compositions of Franz Liszt mentioned in the essays 249

Index 253